



District Fine Arts Festival

River City Church, Lafayette
April 5, 2025

National Fine Arts Festival

Orlando, FL
August 4-8, 2025

KAPPA TAU REGISTRATION INFORMATION

The District Youth Department must receive a completed registration form from each participant.

**ALL REGISTRATIONS MUST BE IN THE IYM OFFICE BY MARCH 6, 2025 – NO EXCEPTIONS.
POSTMARKS WILL NOT BE HONORED FOR THIS EVENT!**

- **Please use only one form for each participant** – do not fill out separate forms for each division. Please type or print clearly **all** information.
- **Group entries must submit a form for each member of the group and fill out the Group Categories Form** included in this packet. **Please note that each group must have a group name!**
- Register under the Ministries tab at **indiananextgen.org**

▪ **SCHEDULE WILL BE POSTED 1-2 WEEKS PRIOR TO FESTIVAL AT**
 youth.indianaag.org
NO CONFIRMATION WILL BE SENT

THOSE RECEIVING A SUPERIOR RATING (and can advance to nationals) IN ALL CATEGORIES WILL BE ANNOUNCED AT THE CLOSING CELEBRATION SERVICE. JUDGES SCORESHEETS FOR ALL CATEGORIES WILL BE AVAILABLE AFTER THE CLOSING CELEBRATION SERVICE.

<u>REGISTRATION FEES</u>		<u>REGISTRATION DEADLINES</u>	
	Non refundable		
All 1st Entries	\$50 per person	All Divisions	MARCH 6, 2025
All Additional Entries	\$15 per person		

All Art, Writing, Promo Video, Short Film, and Photography Presentations must be submitted to the NextGen Department by **March 13, 2025!**

For explanations and guidelines of these categories, go to <https://youth.ag.org/FineArts> for the official rule book or see your Youth Leader.

Remember, you are responsible to know the guidelines for your category!

For more info contact iym@indianaag.org or 317-872-9812 x101
KEEP THIS FORM FOR LOCATION AND REGISTRATION DEADLINE INFORMATION.

KAPPA TAU REGISTRATION FORM - PLEASE PRINT NEATLY!

Last Name _____ First Name _____
 Male _____ Female _____ Birth Date ____/____/____ Grade _____
 Address _____ City/State _____ Zip _____
 Church City _____ Church Name _____
 Pastors Name _____ Pastor's Signature _____
 Student's Signature _____ Phone (____) _____
 Email for Fine Arts Correspondence and Info _____

First Category (non-choir)	\$50	\$ _____
Additional Categories, Choir only	_____ x \$15	\$ _____
TOTAL AMOUNT		\$ _____



CATEGORIES (check all that apply) (Individuals may enter as many categories per division as they wish, but cannot enter the SAME category of a division more than once)

*Names of each person in the group must be listed on Group Categories Form

Vocal Division

	Rap Solo
	Songwriting*
	Vocal Solo, Female
	Vocal Solo, Male
	Worship Team *

Exhibition Division

	Fiber Art
	Music Production

Instrumental Division

	Guitar Solo
	Piano Solo

Drama Division

	Drama Solo
	Dramatized Quoting Solo
	Human Video Ensemble
	Human Video Solo

Communication Division

	American Sign Language Solo
	Short Film* (DVD format only)
	Short Sermon
	Spoken Word

Art Division

	Graphic Design
	Photography, Digital
	Photography, Mobile
	T-Shirt Design
	Visual Art, 2 Dimensional, Painting and Drawing

Dance Division

	Urban Solo
	Worship Dance Solo

Writing Division

	First Person Essay
	Poetry

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Remember, you are responsible to know the guidelines for your category!



KAPPA TAU GROUP CATEGORIES FORM

ACCOMPANIST INFORMATION

Are you an accompanist for another Fine Arts participant? **Yes** **No** (Circle One)

If "yes" please list participants name and category you are accompanying:

GROUP CATEGORIES FORM

Do not use church name, church city, church state, category name or category abbreviation in group name(s). (Group name(s) may use selection or song title, student name(s), character name(s), etc.)

To ensure that each individual is placed in the correct group(s), please list the members of your group(s) and accompanists.

All group lists must match others in the group.

1. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

5. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

2. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

6. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

3. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

7. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

4. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

8. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

