



District Fine Arts Festival

River City Church, Lafayette

April 5, 2025

National Fine Arts Festival

Orlando, FL

August 4-8, 2025

REGISTRATION INFORMATION

The District Youth Department must receive a completed registration form from each participant.

ALL REGISTRATIONS MUST BE IN THE IYM OFFICE BY MARCH 6, 2025 – NO EXCEPTIONS.
POSTMARKS WILL NOT BE HONORED FOR THIS EVENT!

- Please use only one form for each participant – do not fill out separate forms for each division. Please type or print clearly all information.
- *Group entries must submit a registration form for each member of the group and fill out one Group Categories Form* included in this packet. *Please note that each group must have a group name!*
- Register under the Ministries tab at indiananextgen.org

▪ SCHEDULE WILL BE POSTED 1-2 WEEKS PRIOR TO FESTIVAL AT
youth.indianaag.org
NO CONFIRMATION WILL BE SENT

THOSE RECEIVING A SUPERIOR RATING (and can advance to nationals) IN ALL CATEGORIES WILL BE ANNOUNCED AT THE CLOSING CELEBRATION SERVICE. JUDGES SCORESHEETS FOR ALL CATEGORIES WILL BE AVAILABLE AFTER THE CLOSING CELEBRATION SERVICE.

<u>REGISTRATION FEES</u>		<u>REGISTRATION DEADLINES</u>	
	Non refundable		
All 1st Entries	\$50 per person	All Divisions	MARCH 6, 2025
All Additional Entries	\$15 per person		

*All Art, Writing, Promo Video, Short Film, and Photography Presentations must be submitted to the NextGen Department by **March 13, 2025!***

For explanations and guidelines of these categories, go to <https://youth.ag.org/FineArts> for the official rule book or see your Youth Leader.

Remember, you are responsible to know the guidelines for your category!

For more info contact iym@indianaag.org or 317-872-9812 x101

KEEP THIS FORM FOR LOCATION AND REGISTRATION DEADLINE INFORMATION.

FINE ARTS REGISTRATION FORM - PLEASE PRINT NEATLY!

Last Name _____ First Name _____

Male _____ Female _____ Birth Date ____/____/____ Grade _____

Address _____ City/State _____ Zip _____

Church City _____ Church Name _____

Pastors Name _____ Pastor's Signature _____

Student's Signature _____ Phone (____) _____

Email for Fine Arts Correspondence and Info _____

First Category (non-choir)	\$50	\$	
Additional Categories	_____ x \$15	\$	
TOTAL AMOUNT		\$	



CATEGORIES (check all that apply) (Individuals may enter as many categories per division as they wish, but cannot enter the SAME category of a division more than once)

*Names of each person in the group must be listed on Group Categories Form

Vocal Division

Choir*
Christian Band*
Rap Group*
Rap Solo
Songwriting*
Vocal Ensemble, Large*
Vocal Ensemble, Small*
Vocal Solo, Classical, Sr.
Vocal Solo, Female CIRCLE ONE: Jr. or Sr.
Vocal Solo, Male CIRCLE ONE: Jr. or Sr.
Vocal Solo, Spanish, Female
Vocal Solo, Spanish, Male
Worship Leading, Solo CIRCLE ONE: Jr. or Sr.
Worship Team, Large*
Worship Team, Small*

Instrumental Division

Bass Solo
Brass Solo
Guitar Solo
Instrumental Ensemble, Contemporary*
Instrumental Ensemble, Traditional*
Percussion Ensemble, Traditional*
Percussion Solo, Traditional CIRCLE ONE: Jr. or Sr.
Percussion, Unconventional*
Piano Solo CIRCLE ONE: Jr. or Sr.
Piano Solo, Classical
String Solo
Woodwind Solo

Writing Division

Book Chapter CIRCLE ONE: Jr. or Sr.
Children's Literature
First Person Essay CIRCLE ONE: Jr. or Sr.
Flash Fiction
Poetry CIRCLE ONE: Jr. or Sr.
Mini Saga

Exhibition Division

Fiber Art
Music Production
3 on 3 Basketball Team* (up to 4 members)
Gaming

Drama Division

Drama Ensemble, Large*
Drama Ensemble, Small*
Drama Solo
Dramatized Quoting Solo
Dramatized Quoting Ensemble
Human Video Ensemble, Large*
Human Video Ensemble, Small*
Human Video Solo CIRCLE ONE: Jr. or Sr.
Readers Theater
Musical Theater, Ensemble, Large*
Musical Theater, Ensemble, Small*
Musical Theater, Solo CIRCLE ONE: Jr. or Sr.
Stand-Up Comedy

Communication Division

American Sign Language, Group*
American Sign Language, Solo
Children's Lesson, Group*
Children's Lesson, Solo
Promo Video
Puppetry Group*
Puppetry Solo
Short Film*
Short Sermon CIRCLE ONE: Jr. or Sr.
Spoken Word

Art Division

Graphic Design
Photography, Digital Camera CIRCLE ONE: Jr. or Sr.
Photography, Film
Photography, Mobile CIRCLE ONE: Jr. or Sr.
T-Shirt Design
Visual Art, 3 Dimensional
Visual Art, 2 Dimensional, Alternative Media
Visual Art, 2 Dimensional, Painting and Drawing CIRCLE ONE: Jr. or Sr.

Dance Division

Step Troupe*
Hip Hop CIRCLE ONE: Solo or Troupe*
Worship Dance Solo CIRCLE ONE: Jr. or Sr.
Worship Dance Troupe, Large*
Worship Dance Troupe, Small*

For explanations and guidelines of these categories, go to <https://youth.aq.org/FineArts> for the official rule book or see your Youth Leader.

Remember, you are responsible to know the guidelines for your category!



GROUP CATEGORIES FORM

ACCOMPANIST INFORMATION

Are you an accompanist for another Fine Arts participant? **Yes** **No** (Circle One)

If "yes" please list participants name and category you are accompanying:

GROUP CATEGORIES FORM

Do not use church name, church city, church state, category name or category abbreviation in group name(s). (Group name(s) may use selection or song title, student name(s), character name(s), etc.)

To ensure that each individual is placed in the correct group(s), please list the members of your group(s) and accompanists.

All group lists must match others in the group.

1. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

5. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

2. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

6. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

3. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

7. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

4. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

8. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

